WINK BOOKS

- TALENT • 천계영 단편집
- 언플러그드 보이 • 천계영
- 오디션 [1~10](완결) • 천계영
- MASCA [1~12](완결) • 김영희
- MASCA 또 다른 이야기 • 김영희
- MASCA 매혹- 그 비할 데 없는 잔혹 • 김영희
- 사각사각 [1~8](완결) • 김나경
- Let 다아 [1~15](완결) • 원수연
- 아아 [1~6](완결) • 강은영
- I WISH… [1~7](완결) • 서현주
- 빌 테면 빌어봐! [1~3](완결) • 김미영
- 사랑과 청렴에게 맹세!! [1~5](완결) • 황숙지
- 화 • 이영희 단편집
- 넌 너무 멋져 [1~6](완결) • 이영희
- 궁(宮) [1~14] • 박소희
- 개똥이 [1~8](완결) • 이빈
- 뽔다! [1~4](완결) • 김미영
- 반혼사 [1~7](완결) • 김태연
- FEVER [1~4](완결) • 박희정
- 아르노의 수도사 [1 2](완결) • 이소안
- ANGEL SHOP [1~4](완결) • 황숙지
- 그들의 일상생활 [1~6](완결) • 서현주
- DVD [1~8](완결) • 천계영
- 히상 [1~6](완결) • 강은영
- Not so Bad [1~3](완결) • 이소안
- 너무 오래… • 박희정 단편집
- 천국의 고양이들 [1~5](완결) • 양아
- 천일야화 [1~9] • 한승희 전진석
- 레일로드 [1~3](완결) • 윤미경
- 잿빛 도시숲을 달리다 [1 2](완결) • 멈철현
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- 절정 [1~4] • 이영희
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- 게임방 손님과 여머니 [1~3](완결) • 기신
- 팻 스트랏 [1~5] • 카미오 요코
- 영어학원 전쟁 [1 2](완결) • 마츠모토 토모
- 푸르츠 [1~3](완결) • 김희정
- Martin & John [1~3] • 박희정
- 러백의 신부 [1~3] • 윤미경
- 오늘도 무사히! [1 2](완결) • 박설아 유진수
- 절대마녀 [1 2] • 김태연
- 전설의 강도영 [1 2] • 정이원
- 소녀히컵 [1 2] • 김미정
- MANA [1] • 이빈
- 독서클럽 [1] • 서윤영 조주희

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Wink BOOKS

Antique Romance

2

KIM MI JUNG

김미정 2

Antique Romance

김미정

어느새 2권입니다.
따스한 햇살을 보니 동물원에
소풍 가고 싶네요.

PROFILE

11월 16일생 / 전갈자리 / B형
그리고 싶은 만화는 소년만화와 소녀만화의 크로스 오버 모험 판타지.
컴퓨터 프로그래머로 몇 년간의 직장생활을 청산하고
뒤늦게 만화에 입문. 만화동호회 오징어회 활동.

Kim Mi Jong

Antique Romance

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WINK BOOKS

YOUR UNCLE, LIKE YOUR DEAD FATHER, HAD NO BUSINESS SENSE, DID HE.
ALL HE COULD DO WERE GAMBLING AND WOMEN.

THEY SAID HE DIED FROM AN ACCIDENT, BUT REALLY HE MUST HAVE BEEN MURDERED.
ALCOHOLIC OLD GEEZER!

PHILIP!
IT'S THE TRUTH, MOTHER.

IF YOU'D COME TO YOUR SENSES AND BEEN GOOD, IT WOULDN'T HAVE GOTTEN LIKE THIS!
TCH!

HE'D GAMBLED AWAY THE LAST OF OUR FORTUNE.
ALL WE HAVE LEFT IS THIS MOLDERING HOUSE
AND THAT BARREN WASTELAND.
.....
YOU DON'T NEED TO BEAT AROUND THE BUSH.
HOW MUCH DO YOU NEED?

THIS IS THE REASON WHY YOU'VE CALLED ME BACK AFTER ELEVEN YEARS, ISN'T IT?

Honk
Mo
Mo
ALL THOSE GOING TO PROVENCE, PLEASE BOARD NOW.
Clack
!
WHERE TO, SIR?

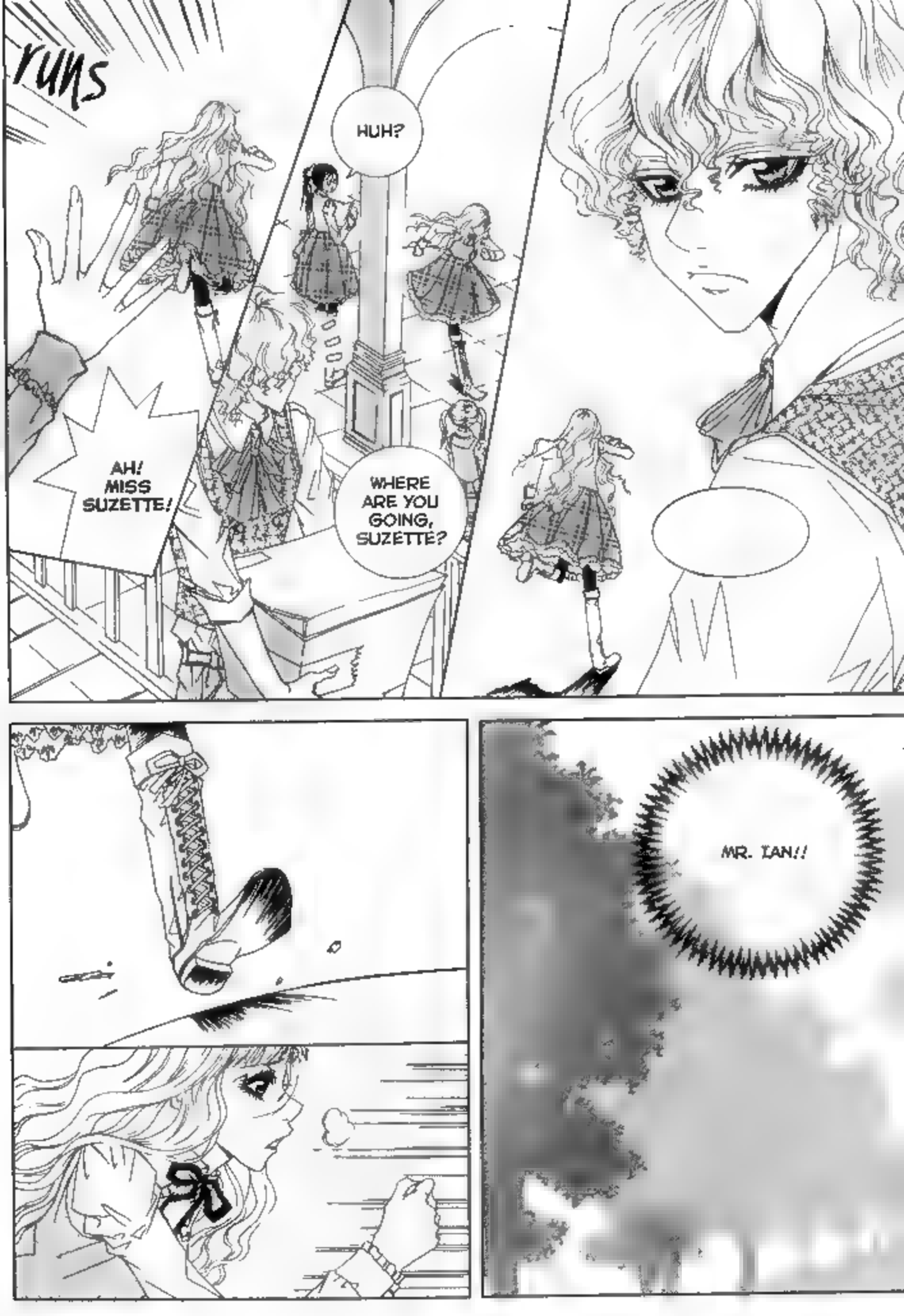
.....
ST. SCHOLASTICA GIRLS' ACADEMY.
Pour.
MISS SUZETTE IS DOING QUITE WELL IN INTERNATIONAL TRADING, GEOGRAPHY, AND HISTORY.
SHE'S ALWAYS DELICATE AND WELL-BEHAVED.
Tok
PARDON ME FOR ASKING, BUT WHAT IS YOUR RELATION-SHIP WITH MISS SUZETTE...

SHE'S MY WARD.
.....
THERE ARE A LOT OF HIGH CLASS LADIES HERE.
THERE ARE ALSO MANY DAUGHTERS OF ARISTOCRATS WHO'VE LOST ALL THEIR FORTUNE.
HERE, IT IS ONLY A MATTER OF TIME FOR A GIRL TO GROW UP INTO A SPLENDID WOMAN.
MISS SUZETTE NEVER TALKS ABOUT HER FAMILY.
IT MUST BE A WELL-KNOWN FAMILY OF GOOD BIRTH?
Smirk
MUST BE~♡
AH, THERE SHE COMES.

RIGHT NOW WE ARE PREPARING FOR A SCHOOL FESTIVAL SO,
OUR BROTHER SCHOOL, SAINT JOHN'S MEN'S ACADEMY IS COLLABORATING WITH US.
THE LEBELLE FAMILY IS A WEALTHY MARQUIS AND THEY ARE ONE OF OUR MAIN SPONSORS.
AH! THAT STUDENT IS JOHN LEBELLE, A BODY PRESIDENT AT ST. JOHN'S, SO HE COMES HERE QUITE OFTEN.
Knock Knock
HEADMISTRESS.
IF YOU COULD EXCUSE ME FOR A MOMENT.
door closes
.....

MISS SUZETTE~
?

A VISITOR?
door open
OH MY! ....
WELL, GO SEE
HE'D WAITED FOR A WHILE.
HE WAS HERE UNTIL JUST NOW...
WHO IS IT?
AH.
YOUR GUARDIAN, IAN MCPORT
BLACK HAIR, DEEP BLUE EYES, HE IS VERY HANDSOME.
!
HE'S ALSO QUITE TALL.


runs
HUH?
AH! MISS SUZETTE!
WHERE ARE YOU GOING, SUZETTE?
MR. IAN!!

BOOOO

choo
choo
choo
choo
choo

YOU'RE LATER THAN PLANNED.
A LETTER FROM MISS SUZETTE CAME FOR YOU, YOUNG MASTER.
WAS THERE NOTHING ELSE?
IAN, FOR THIS INDIAN CONTRACT I NEED MORE INFORMATION.
IT SHOULD BE ON MY DESK.
FOUND IT!
Side

I DON'T HAVE ENOUGH TIME TO READ EVERY SINGLE ONE.
HUH?
IT'S A LETTER FROM SUZETTE.
YOU HAVEN'T READ IT YET?
REALLY? THEN IS IT ALRIGHT IF I READ IT?
I'M CURIOUS ABOUT WHAT SUZETTE WRITES TO YOU ABOUT
DO WHAT-EVER YOU WANT.
HUH?

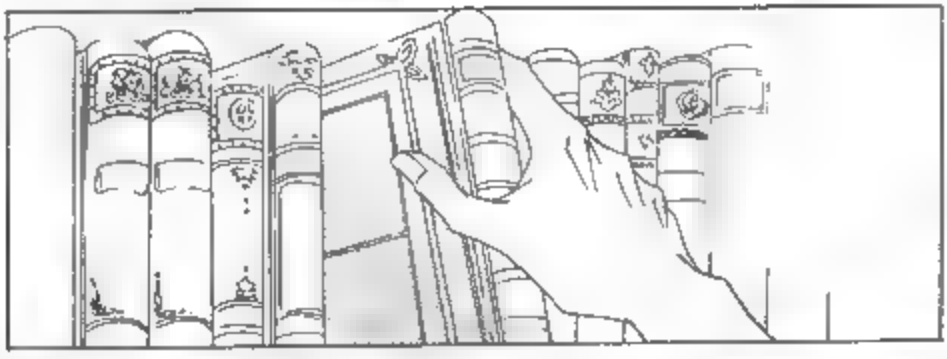
I received an invitation from John Rubell, the student body president at Johann's Men's Academy, to visit his vineyard for vacation.

Mr. Jan, what should I do?

Don't go to the vineyard with John, come back to the mansion for vacation.
I'M SORRY. I DIDN'T GET PERMISSION TO GO.
IT'S REGRETTABLE, BUT I HAVE TO RETURN HOME.
WAAAAAAH
CHEER UP, MY FRIEND.
AHH~ OUR VACATION PLANS...
IT WAS REALLY A RARE CHANCE...
BUT
IF SHE REGRETS IT SO MUCH, WHY DOES SHE HAVE SUCH A HAPPY EXPRESSION?
NYAHA HAHAHA

WELCOME BACK, MISS SUZETTE.
HAVE YOU BEEN WELL DURING THIS TIME?
SUZETTE~♡
AH~ I WANTED TO SEE YOU~♡
HUG
Rap
choke
WO~OW. YOU LOOK ALL GROWN UP NOW.
MR. LUKE, YOU'RE EMBAR-RASSING ME...
BUT...

WHAT ABOUT MR. IAN?
WHAT ABOUT THAT GUY?



SNAP

I'VE RETURNED.
WELCOME BACK.
SNAP
EH?
WOW!
THESE ARE BOOKS OMIT ON TRUMAN!
I HEARD THAT YOU L KED HISTOR ES AND GEOGRAPHY SO...

SO FOR MY SAKE?!!!!!
AH...
IT'S JUST...
I THOUGHT IT WOULD BE OF HELP.
SINCE HISTORY IS IMPORTANT TO COMMERCE AS WELL.
YOU CAN'T SPEND YOUR LONG BREAK JUST LAZING ABOUT.
BY ANY CHANCE...
DID YOU STOP BY THE SCHOOL A FEW DAYS AGO?

NO...
WHY DO YOU ASK?
NO, IT'S NOTHING.
ABOUT NOT LETTING YOU GO TO THE VINEYARD...
IT'S ALRIGHT.
I DON'T REALLY LIKE GRAPES MUCH.

Open

LATER IF WE GET THE CHANCE, SHALL WE DISCUSS SOME COUNTRIES?
YOU LIKE HISTORY AND GEOGRAPHY TOO, DON'T YOU, MR. IAN?
I GUESS IT MUST BE SO, TO READ EVERYTHING IN HERE?
WOAH~ YOU'RE AMAZING, MR. IAN.
OF COURSE.

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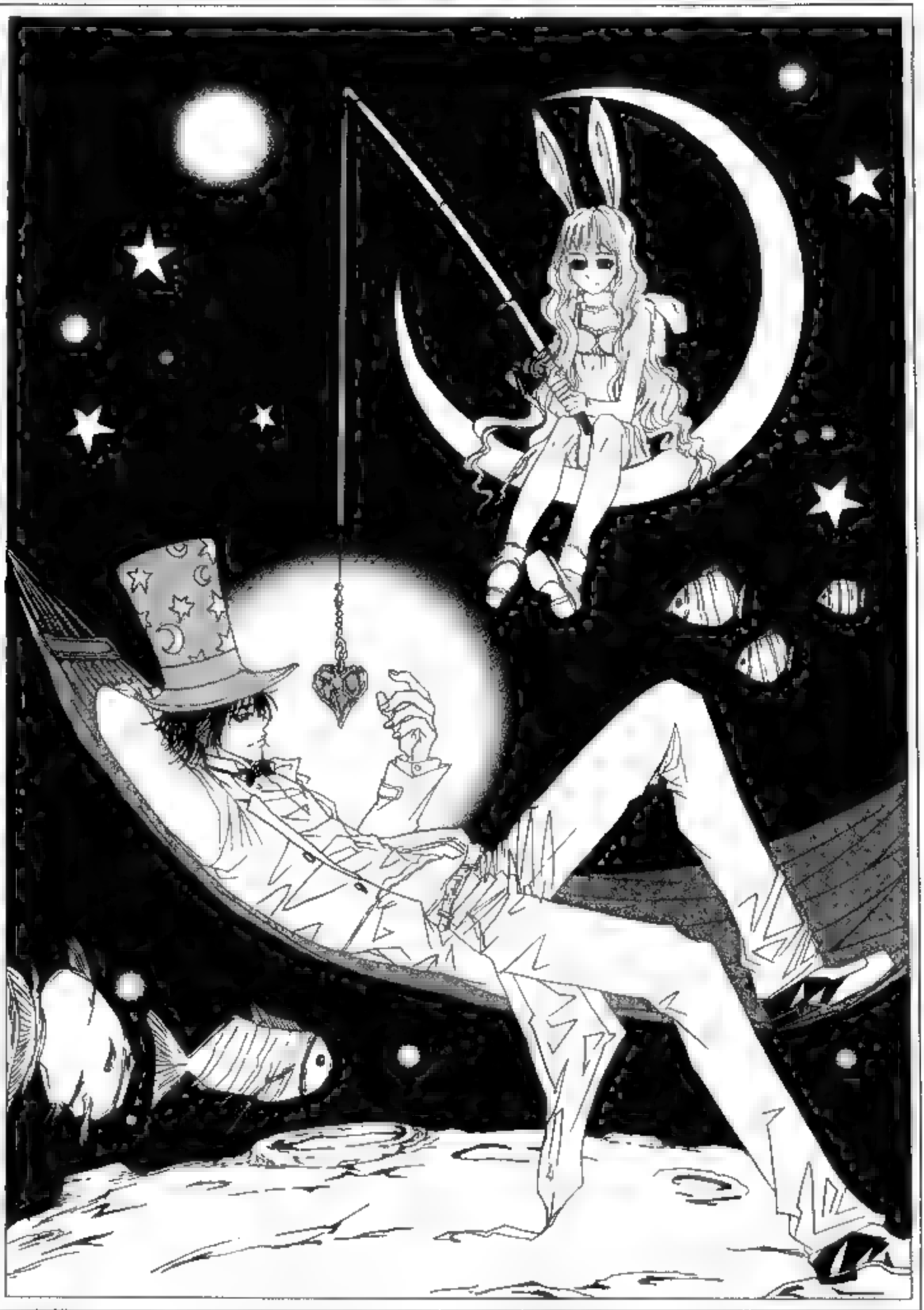
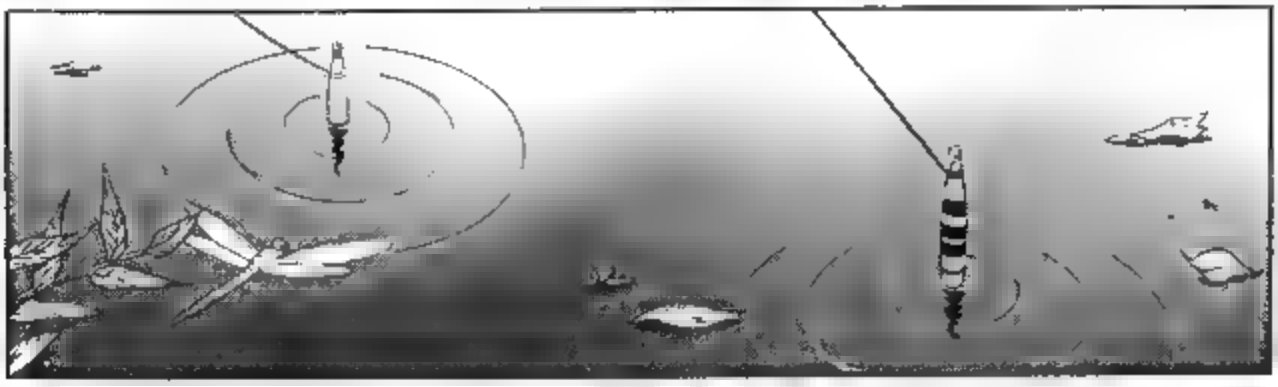


WE HAVE ARRIVED.
!!!
IAN MACKPOLT?
IAN MACKPOLT, MEANING THAT FAMOUS MERCHANT?
YES SIR~
HE'S A VERY WEALTHY CREDI-TOR.
NO! LOOK AT THE ADDRESS AGAIN!
ACCORDING TO THE ADDRESS, THIS IS THE PLACE.

MISS SUZETTE LIVES HERE!!



AH~ THIS IS NO FUN~
WE DIDN'T CATCH ANYTHING.
DID THE FISHES GO ON VACATION TOO~
THEY CAN HEAR YOU AND THEY'RE STAYING AWAY.
WE HAVEN'T CAUGHT ANYTHING BECAUSE OF YOU.
BE QUIET, LUKE.
CH!
YOU'RE BORED TOO, AREN'T YOU, SUZETTE?
NO.

RATHER, I LIKE THIS PERIOD OF WAITING QUIETLY.
WHAT'S THIS... YOU TWO...
OH RIGHT! SUZETTE, WHO'S JOHN?
PAR-DON?
THE GUY WHO INVITED YOU TO THE VINE-YARD, JOHN LEBELLE.
HOW D D YOU MEET HIM?
AH...
THAT IS...

A LOVE LETTER?
blush
WOOW~ IMPRES-SIVE~
IAN, SUZETTE FINALLY HAS A BOY-FRIEND!
IT'S NOT LIKE THAT! HE'S NOT MY BOYFRIEND!
AHAHAHA, CONGRATS~
WHAT'S HE LIKE? THIS JOHN LEBELLE PERSON?
HE MUST BE MUCH NICER THAN THIS BASTARD IAN.
LUKE, STOP DRAGGING ME INTO THIS.
SUZETTE, DO YOU LIKE JOHN TOO?
OH!
WHAT'S WRONG, SUZETTE?

MY HANDS... I FEEL SOME VIBRATION...
!!!
Uwahhhh
A CATCH!!
splash
splash
splash

YOU'RE IMPRESSIVE, SUZETTE.
YOU CAUGHT A MONSTER~
WELL, NOT REALLY...
IT MAY BE BEGINNER'S LUCK~
OH.
stop
?
WHAT'S WRONG, SUZETTE?

THE BOOK...
I LEFT THE BOOK THERE.
WHERE ON EARTH DID IT GO?
IT WAS AROUND HERE.
NOISE
?
KYAA!
!
SUZETTE?!

AH...
step closer
UMM....
ARE YOU...
LOOKING FOR THIS...
GRAB
ACK!

TRESPASSING IN HERE!
WHO ARE YOU!
AH! I'M NOT A WEIRDO!
I, I JUST CAME TO SEE SUZETTE,
IT'S ME, MISS SUZETTE!
MR. JOHN?
cry

I'LL INTRODUCE MYSELF PROPERLY.
I AM JOHN LEBELLE, A STUDENT AT THE BOYS' SCHOOL NEIGHBORING MISS SUZETTE'S SCHOOL.
LEBELLE FAMILY...
A LARGE VINEYARD CORPORATION THAT WE HAVE EXTENSIVE DEALINGS WITH.
FOR MANY GENERATIONS, THEY HAVE BEEN RENOWNED FOR THEIR FINE WINE.
WHY HAS THE SCION OF SUCH AN ILLUSTRIOUS FAMILY CONDESCENDED TO VISIT THE HOME OF THIS HUMBLE PEDDLER?
HUMBLE? IN REALITY, I HAVE GREATLY ADMIRED MR. IAN MACKPOLT.
BREAKING ALL BOUNDARIES AND OVERTURNING THE SYSTEM,
WITH HIS OWN HANDS, HE HAS CREATED A COLOSSAL SHIPPING INDUSTRY, THAT LEGENDARY CHARISMA!
JONES
I ALWAYS WANTED TO MEET MR. MACKPOLT WHO, RATHER THAN RUNNING A SAFE AGRICULTURAL INDUSTRY, CHOSE TO CREATE A TOUGH SHIPPING EMPIRE FRAUGHT WITH DANGER!

AH~ TO THINK THAT WE WOULD MEET LIKE THIS~ IT'S SUCH AN HONOR~
KYA~♡
BUT I DON'T THINK THAT'S THE REASON WHY YOU CAME HERE.
AH!
I INVITED MISS SUZETTE, BUT WAS REJECTED...
I COULDN'T STAND NOT SEEING HER THROUGHOUT VACATION, SO I CAME HERE.
I LIKE MISS SUZETTE! PLEASE ALLOW ME TO COURT HER!
WOAH~
SUZETTE, YOU CAUGHT A BIG ONE AT SCHOOL TOO~
IT'S NOT LIKE THAT!

...
PLEASE GIVE ME THE SAME DRINK TOO!
ABSINTHE?
YOU'RE A BIT YOUNG TO DRINK...
I CAN DRINK IT!

cough
cough
YUCK!
BUT WHY DO YOU ASK ME FOR THE PERMISSION TO COURT SUZETTE?
THAT'S BECAUSE...
YOU LIVE WITH HER AS FAMILY.
I GUESS IT COULD LOOK LIKE THAT.
BUT NOT ALL PEOPLE WHO LIVE TOGETHER ARE FAMILY.
THEN A DISTANT COUSIN?
IT'S A BIT DIFFICULT TO EXPLAIN.
THEN HALF-SIBLINGS?
LOOK HERE...
WHETHER YOU'RE RELATED OR NOT, IT DOESN'T MATTER TO ME.

IF I COULD COURT SUZETTE.
IT WAS LOVE AT FIRST SIGHT FOR ME.
IT FEELS AS IF I'VE LIVED MY WHOLE LIFE JUST TO MEET HER.
I FEEL IT'S FATE.
YOU TALK OF LOVE SO EASILY.
ARE ALL ARISTOCRATS LIKE THAT?
I'M VERY SERIOUS ABOUT MY FEELINGS!
HAVEN'T YOU EVER BEEN IN LOVE BEFORE, MR. MACKPOLT?

I DON'T HAVE THE TIME TO WASTE ON THOSE SORTS OF TRIVIAL EMOTIONS.

Creak
BUTLER! PROVIDE A CARRIAGE FOR THIS YOUNG MAN.
YES, SIR.
THANK YOU FOR YOUR TIME, MR. MACKPOLT.
UNTIL WE MEET AGAIN, MISS SUZETTE.
Bow
SO WHAT HAPPENED?

MAYBE BECAUSE HE'S THE YOUNG HEIR OF A FAMOUS VINEYARD FAMILY, HE COULDN'T QUITE HANDLE ABSINTHE.
IF HE DOESN'T KNOW THE TASTE OF THAT BEAUTIFUL ILLUSION, HE CAN'T TALK ABOUT LOVE AND ROMANCE.
TO END SO PITIFULLY ALREADY, HOW BORING~
NO...
IT'S STARTING NOW.
BECAUSE IT'S UP TO SUZETTE NOW.

THEN YOU APPROVE OF THE COURT-SHIP?
LUKE, SHALL WE HAVE A GLASS?

MISS SUZETTE~ ♪
MISS SUZETTE~ ♫
MISS SUZETTE~ ♪
BUTLER! HOW MANY DAYS HAS IT BEEN?
10 DAYS EXACTLY, MASTER.
MISS SUZETTE~ ♫
snap
Open
HEY! HOW LONG DO YOU INTEND TO KEEP UP THIS RACKET!
IT'S SO LOUD, I CAN'T CONCENTRATE!

"SNIFF SNIFF"
MR. MACKPOLT...
MISS SUZETTE REFUSES TO SEE ME...
AH... THANK YOU.
IF YOU NEED ANYTHING, PLEASE CALL ME.
WHY DON'T YOU JUST SEE HIM ALREADY?

HE DOESN'T SEEM LIKE A BAD GUY.
DO YOU WANT MR. JOHN TO BECOME MY BEAU?
IT'S NOT A BAD THING TO DALLY WITH YOUR PEERS.
FOR SURE, HE'LL BE A GOOD BOYFRIEND.
DO MY FEELINGS NOT MATTER AT ALL?
I HAVE FEELINGS TOO.

WHAT AM I TO YOU, MR. IAN?
AM I NOTHING MORE THAN A LITTLE CHILD TO YOU?

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AREN'T THE FLOWERS JUST BEAUTIFUL?
THIS YEAR, THERE ARE MANY ROSES THAT HAVE BLOOMED.
I'VE BEEN DECORATING HERE SINCE THE LAST GENERATION.
PICK THE ONE YOU LIKE.
I'LL CUT IT FOR YOU, MISS SUZETTE.
What am I to Mr. Ian?
Am I just a child?

I'M SUZETTE'S GUARDIAN.
AS HER GUARDIAN I HAVE DUTIES TO FULFIL.
?!
MISS SUZETTE!
THAT'S ALL IT IS.

YOUNG MASTER, A PARTY INVITATION CAME FROM DUKE TOBIAS.
WHAT HAPPENED TO YOUR HAND?
YOU DON'T WANT TO TELL ME?
YOU WANT TO GO TO THE PARTY?
PERHAPS...

HUH? YOU MEAN WITH MR. IAN?
HOW ABOUT YOU FORMALLY MAKE YOUR DEBUT TO SOCIETY?

SHE IS
ALL READY.
GOOD...

BUT YOUR NECKLACE DOESN'T GO WITH YOUR LOOK.
IT'S YOUR DEBUT.
THIS ONE WOULD BE GOOD.
ISN'T THAT TOO FANCY?
YOU SHOULD LOOK YOUR BEST.

THIS SUITS SUZETTE.

MISS SUZETTE~ ♡
?
IT'S HER FIRST TIME, SO TAKE GOOD CARE OF HER.
HE'S HERE.
MR. L.. AN...
DON'T WORRY, SIR MACKPOLT.

THEN, MAY YOU HAVE A GOOD TIME~
SHALL WE GO NOW, MISS SUZETTE?
WHAT? YOU SENT HER TO JONES?

BEING THE SAME AGE, THEY WOULD HAVE A LOT IN COMMON, AND THEY LOOK GOOD TOGE-THER.
ARE YOU REALLY OKAY?
WHAT ARE YOU DOING? HURRY UP AND GET READY TO GO OUT FOR THE MEETING.
RRRRR
HELLO?
YES? DUKE TOBIAS' PLACE? I BEG YOUR PARDON?
THERE ARE CHANGES? WHAT?
HOW COULD YOU CHANGE IT ALL OF A SUDDEN?
YES.
YES, I GOT IT.
I'LL SEE YOU THERE.

IAN, THE CLIENT SAYS TO MEET HIM AT THE PARTY PLACE?
YOU'RE COMING WITH ME, RIGHT?
GO ALONE.
IT'S WHERE SUZETTE WENT.
FORGET IT.
IAN! YOU'RE ACTUALLY CURIOUS, RIGHT? YOU'VE BEEN ONLY LOOKING AT THE CLOCK!
IF YOU'RE CURIOUS, YOU CAN GO AND SEE FOR YOURSELF!
I'M NOT INTERESTED.
IF YOU'RE NOT GOING, I'M NOT GOING EITHER!
IF YOU DON'T LIKE IT, THEN YOU CAN BY YOURSELF!
IF SOMETHING HAPPENS TO THIS CONTRACT, IT'S NOT MY PROBLEM!

YOU'RE COMING WITH ME, RIGHT?
OI~ JOHN~
WHAT ARE YOU DOING HERE? YOU SAID YOU WERE GOING TO SPEND TIME IN THE FARM.
AH~ IT JUST TURNED OUT L KE THAT.
AH! I'LL INTRODUCE HER.
SHE'S MISS SUZETTE. GREET HER.

I feel dizzy.
WHY?
WHAT IF SOMETHING HAPPENS BECAUSE YOU TOUCHED IAN MACKPOLT'S COLLECTION?
COLLECTION?
YOU DIDN'T KNOW?
JOHN, DON'T GET CLOSE TO HER.
ONLY YOUR REPUTATION WILL BE TAINTED.

SHE AND ANTIQUE CALLED THE LIVING GIRL PAINTING',
SHE'S THE GIRL MACKPOLT BOUGHT IN CHRISTIE FOR FIVE HUNDRED BILLION RUPEES A YEAR AGO.
IT'S A FAMOUS STORY HERE.
THAT WOMAN'S BEEN SOLD AT THE AUCTION HOUSE.
SHE'S IAN MACKPOLT'S PROPERTY, SO WHAT WOULDN'T HE HAVE DONE?
SHE'S DIFFERENT FROM A NORMAL WOMAN.
ISN'T IT OBVIOUS.

SO,
OH?
SUZETTE...

IT'S A MISUN-
DERSTANDING!
MR. IAN'S NOT
THAT KIND OF
A PERSON!
HE'S THE ONE
WHO TREATED ME
LIKE A PERSON,
NOT A PROPERTY!
YOU'RE
REALLY NOT
GOING TO
GO IN?
CHE!
WHO
CAN STOP
YOU...

THEN, I'LL BE GOING.
UH?
SUZETTE!
MISS SUZETTE!

UH...
SIR MACK-POLT...
IT'S REALLY AN UNUSUAL THING.

WHO KNEW IAN MACKPOLT WOULD DANCE AT AN ARISTOCRAT SOCIETY PARTY.
SIR MACKPOLT'S PROPERTY?
OH MY~
RUMOR WENT ALL THE WAY THERE?

BUT, DOES IT LOOK THAT WAY?
THEY SOMEHOW LOOK GOOD TOGETHER, DON'T THEY? THOSE TWO PEOPLE.
SWING
HEY!
DON'T BE TOO UPSET BECAUSE OF THAT.
EHEHEHE...
THAT FAMOUS SIR IAN MACKPOLT IS MY RIVAL...
FOR LOVE, AS A MAN, IT'S WORTH CHAL-LENGING!!!
OVER CONFIDENT
MORAL RECHARGED
OH MY... HE'S A FORMIDABLE OPPONENT...
DON'T PAY ATTENTION TO IT.
USUALLY, THEY LIKE TO GOSSIP AT PLACES LIKE THIS.

I DON'T MIND THEM TALKING ABOUT ME, BUT
I DON'T LIKE THEM TALKING BAD ABOUT MR. IAN TOO.
IS THAT WHY YOU CRIED?
HAVE CONFI-DENCE.
IF YOU ARE CONFIDENT, THEY WON'T BE ABLE TO LOOK DOWN ON YOU.

THERE IS NO MORE 'LMNG GIRL PAINTING'.
HERE IS ONLY SUZETTE.
BY THE WAY, WHERE DID YOU LEARN TO DANCE?
???
AT SCHOOL...
IT LOOKS LIKE WE'LL HAVE TO FIND ANOTHER SCHOOL.

IF WE KEEP DANCING, THERE'LL BE NOTHING LEFT OF THE TOP OF MY FOOT.
PRESS
AHEM...
AH!
SO... SORRY...
wobble
wobble
I BETTER GO NOW.
YOUR PARTNER IS HERE.

YOU'VE RETURNED NOW, YOUNG MASTER.

MISS SUZETTE HAS NOT RETURNED YET.
Grin
AH...
Heinz

Tak
MISS SUZETTE...
MY HEART IS SINCERE...
NO MATTER WHAT OTHERS SAY, IT'S NONE OF MY CONCERN.

IT WAS A PLEASURE MEETING YOU TODAY, MISS SUZETTE.

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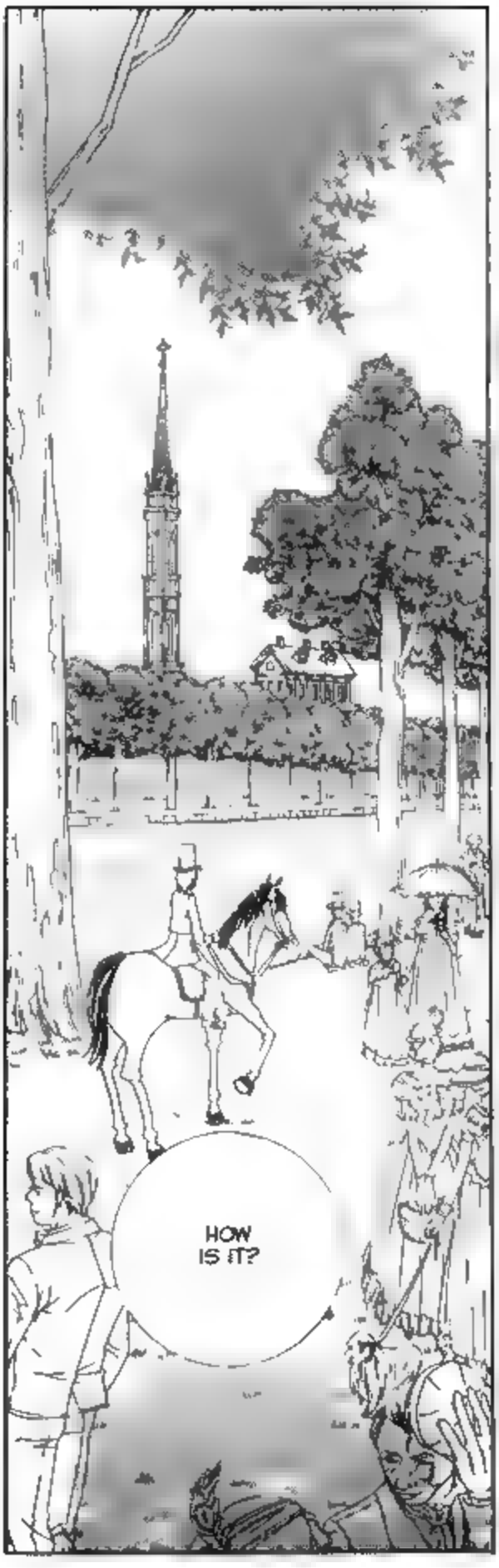
AH~ HOW BORING~
OF ALL THE PLACES OUT THERE, WE COME TO THE WORLD FAIR.
IT'S WHERE THE ENTIRE WORLD IS GATHERED IN ONE PLACE.
IT'S NOT AS EASY TO TRAVEL TO MANY COUNTRIES LIKE THIS.
BUT IT'S NOT THE REAL COUNTRY.
HAHA~ THAT'S TRUE.
I'M GOING TO REST HERE.
I'M TIRED SO I CAN'T GO ANY FURTHER.
THEN WAIT HERE.
I'LL BR NK BACK DRINKS.

UH? MISS RJWELL.N?
?
WHAT ARE YOU DOING, MISS RJWELL.N?
SHH.
THERE...

WHO IS THAT? THAT PERSON NEXT TO SUZETTE?
AH~ HE'S JOHN LEBELLE, THE GUY WHO CHASES AFTER SUZETTE.
BY LEBELLE, YOU MEAN THAT FAMOUS MARQUIS CLAN?
HM...IT'S A REAL CONTRAST, WITH SOMEONE WHO'S A FALLEN NOBLE.
MISS RU.. RUWELLIN...
SUZETTE'S BOYFRIEND...
IT'S AMUSING SOMEHOW.

YOU'RE NOT GOING?
I HAVE A JOB LEFT TO DO, SO GO FIRST.
AREN'T YOU OVER-WORKING YOURSELF THESE DAYS?
YOU'RE ALWAYS TURNING IN AFTER MID-NIGHT.
A COUPLE OF DAYS AGO AT THE WORLD FAIR I SAW JOHN AND SUZETTE,
AND THEY LOOKED FRIENDLY WITH EACH OTHER.
THAT'S GOOD...
YOUNG MASTER MUST BE LATE AGAIN TODAY.
WHY DON'T YOU TURN IN FOR THE NIGHT, MISS SUZETTE.
I THINK MR. IAN IS DRIFTING AWAY FROM ME THESE DAYS.

HE DOESN'T SPEND TIME HERE LIKE BEFORE,
THE WORK I USE TO DO IS NOW DONE BY ANOTHER EMPLOYEE,
I NEVER SEE HIM AT THE MANSION ANYMORE...
HE MUST BE JUST BUSY.


HOW IS IT?

MR. LUKE'S POEMS ARE NOT FANCY, BUT I LIKE HOW IT'S WARM AND TRUTHFUL.
AS USUAL IT'S ONLY SUZETTE,
THE ONE WHO ACKNOWLEDGES MY POEM.

BUT ON MISS RUWELLIN, IT DOESN'T WORK
WHEN WILL SHE ACKNOWLEDGE MY FEELINGS?

HAAAH...
IT'S BECAUSE IT'S AWFUL THAT SHE DOESN'T LIKE IT.

IT'S A FACT THAT FANCY WOMEN LIKE GAUDY THINGS.
THAT KIND OF VULGAR POETRY WON'T WORK.
WHAT? YOU DONE TALK NG?
DID I SAY ANY WRONG THING?
grrr
AH...I...
YOU BRAT! DON'T BE SUCH A NUISANCE AND GO BACK TO YOUR PLACE RIGHT NOW!
NO! I CAN DO WHATEVER I WANT TO! DON'T MEDDLE!
WHAT! YOU'RE ONLY A RUNAWAY TEENAGER!
WHAT DID YOU SAY!!
SO THAT PERSON IS SUZETTE'S BOYFRIEND, THE MARQUIS YOUNG MASTER.
HE LOOKS CUTE.
clack

NOW, YOU DON'T COME AT ALL.
UNLESS EVERYONE GATHERS OUTSIDE LIKE THIS, IT'S HARD FOR ME TO MEET YOU.
YOU HAVE LUKE.
IT LOOKS LIKE YOU DIDN'T TELL SUZETTE ABOUT ME.
SHE THINKS I'M A PRO-GRESSIVE NEW AGE WOMAN
AND IT'S TRUE THAT YOU'RE UNIQUE.
THERE'S NO REASON TO TELL HER,

IT SOMEHOW SOUNDS LIKE YOU'RE THINKING OF ME, SO IT DOESN'T FEEL BAD.
CAN I INTERPRET IT AS THAT YOU STILL HAVE FEELINGS FOR ME?
Tok
IAN, IT'S YOUR TURN.
IAN?

WHY DON'T WE HAVE SOME TEA UNTIL THE MEN RETURN?
MISS RUWELLIN IS ADMIRABLE.

BEAUTIFUL, FULL OF CONFIDENCE, DIGNIFIED,
AND ABLE TO COMFORTABLY HAVE A CONVERSATION WITH MR. IAN...
I ENVY MISS RUWELLIN.
ON THE CONTRARY I'M ENVIOUS OF SUZETTE.
YOU RECEIVE MANY OF IAN'S GAZES.
WHERE HE LOOKS YOU'RE ALWAYS THERE.
IT'S ENOUGH TO MAKE ME JEALOUS LOOKING FROM THE SIDE

OH! YOU DIDN'T KNOW?
WHAT? NOW?
YEAH... ALL OF A SUDDEN, THEY DEMAND, TO WANT TO HEAR THE MATERIAL EXPLANATIONS
THEY SAID THEY WERE COMING NOW, CAN YOU COME HERE QUICK?
I GOT IT.
I'LL SEE YOU THERE.
WHERE'S THE EMPLOYEE?
IT'S HIS DAY OFF.
OF ALL THE TIMES...
I'LL GO.

I CAN DO IT TOO!
THE DOCU-MENTS!
YES!
SAMPLE!
YES!

PLOP
I'M READY, MR. IAN!
GOOD~
LET'S GO BY THE SHORTCUT!
takka takka takka takka

OH...
AT TIMES LIKE THIS...
I'LL HELP TOO!
FORGET IT.
ONLY YOUR CLOTHES WILL GET DIRTY.
PUUU

PLEASE...
creak
splash
DAMN IT!!
BANG
RUMBLE

UH?

SHAAAA

OH, COUNT LUKE, DIDN'T YOU GO THERE?
IT'S BEEN CANCELLED BECAUSE OF THE SUDDEN RAIN.
WHERE'S IAN?
HE ALREADY LEFT.
WHAT?
AT THIS WEATHER?

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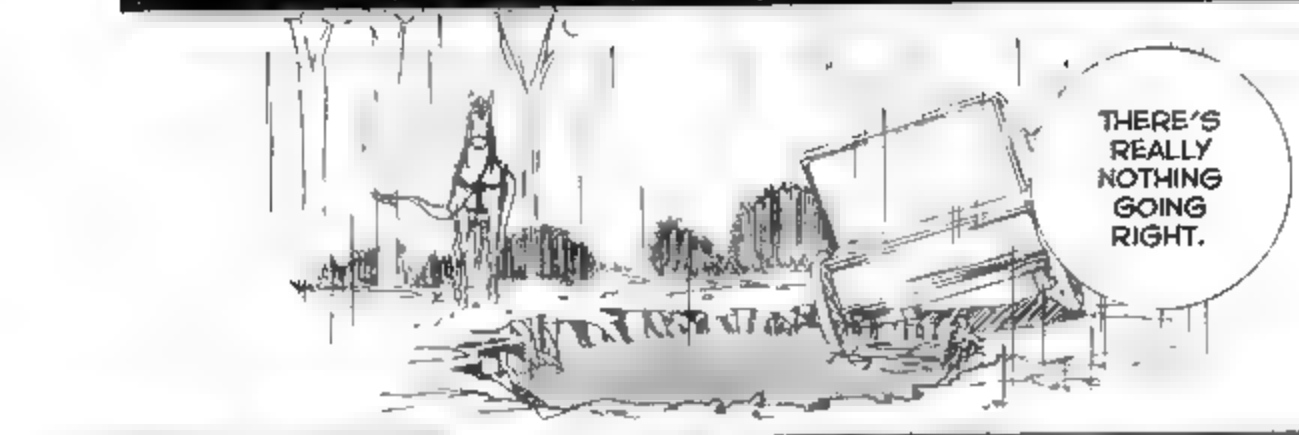
THERE'S REALLY NOTHING GOING RIGHT.

IF WE WAIT LIKE THIS, IT WILL GROW DARK SOON.

WAIT HERE.
MR. IAN!

PURR
PLEASE MOVE...

IF IT'S STRENGTH, I'M CONFIDENT.
I CAN'T BE THE ONLY ONE STAYING COMFORTABLE.
FINE...
THEN, WE PUSH IT ON THREE.
OKAY!
ONE,
TWO,
THREE!

PURR
EEEH...
creak
LITTLE BIT MORE!
EEEH...
clank
AAH!
Slip
UH!

kina
SNAP
takka
takka
EAH! STOP RIGHT THERE!
HEY!
kina

DAMN IT!
HAH
HA

Crack
IT'S PROBABLY A PASSING RAIN.
IT'LL STOP SOON.
Grumble
crash
flash

kwaaa
IT DOESN'T SEEM LIKE IT
I, I SEE..

ARE YOU WORRIED?
AH...
NO...
EITHER WAY, EVEN WHEN IT RAINS, IT'S NOT GOING TO LAST ALL NIGHT.

MR. IAN IS HERE.
I'M NOT SCARY?
YOU'RE SOMETIMES CUTE.
ARE YOU MAKING FUN OF ME?
I'M COMPLE-MENTING YOU.

Puhahaha
MR. I... IAN...
THIS IS AMUSING! THERE'S ACTUALLY SOMEONE WHO COMPLEMENTS ME!
SUZETTE COMPLEMENTED ME?
HAHAHA- I'M SORRY! IT'S MY FIRST TIME HEARING A COMPLIMENT FROM ANOTHER PERSON.
IT'S UNEXPECTED...
ha ha ha
IT'S A FIRST.
IT LOOKS GOOD.
THAT MR. IAN IS LAUGHING SO BIG.
ha ha ha

tak
sha—
crackle
crackle

"I saw John and Suzette at the world fair, and they looked friendly with each other."

"Where he looks, you're always there."

IS IT GOING WELL WITH JOHN?
CERTAINLY, AS A NEAT NOBLE YOUNG MASTER HAVING GROWN UP AT A STABLE HOUSEHOLD, HE IS PASSIONATE.
HE HAS CONFIDENCE AND AMBITION,
AND IS A TRUSTWORTHY AND GOOD FRIEND.
I DON'T LIKE IT.

GOING TO SCHOOL,
MEETING MR. JOHN,
I HATE IT ALL.
WHY?
THAT'S...
BECAUSE MR. IAN'S NOT THERE.
MR. LUKE, OVER THERE!

NEIGH
THAT'S IAN'S HORSE!
PUFF
THAT'S WHY IT'S MORE NECESSARY.
DON'T LIMIT YOUR FEELINGS JUST BECAUSE OF A LITTLE EXPERIENCE.
WHEN TIME PASSES, YOU'LL LEARN IT'S NOT LIKE THAT.
THAT KIND OF FEELING DEVELOPS BECAUSE YOUR EXPERIENCE WITH THE WORLD AND PEOPLE ARE STILL LIMITED.

NO!
I'M NOT SO YOUNG AS TO NOT KNOW ABOUT THAT.
WHY ARE YOU TRYING TO SEND ME FAR AWAY?
PERHAPS... IS IT BECAUSE OF THE MAIDEN ALBUM?
DO YOU THINK I'M A DIRTY CHILD?
AFTER ALL, I AM AN ATROCIOUS THING.
I TRIED TO LIVE NORMALLY, BUT THE FACT THAT I'M A MAIDEN'S ALBUM DIDN'T CHANGE!

IAN!
MISS SUZETTE!
DON'T WORRY, IAN.
THAT BUSINESS WAS POSTPONED BECAUSE OF TOO MUCH RAIN.
IT'S A PITY, BUT TODAY YOU TWO SUFFERED FOR NOTHING!
BY THE WAY, DID SOMETHING HAPPEN TO YOU TWO?
SINCE A WHILE AGO, YOU TWO AREN'T TALKING.
SIR MACKPOLT! SURELY YOU DIDN'T DO ANYTHING WEIRD TO MISS SUZETTE?

ta at
HEY! WHERE ARE YOU GOING?
WHY'S THAT GUY ACTING THAT WAY?
?
SOB
SOB
SOB...
OH MY! HER WHOLE BODY'S BURNING UP!
SOB...
SOB. .
MISS SUZETTE!
SUZETTE, ARE YOU VERY SICK?

Suzette...

MISS SUZETTE...

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MMM...
MMM...

OH MY.
SHALL WE COME BACK A LITTLE LATER?
NO, FORGET IT.
...YOUNG MASTER.
YOU WERE HERE.
OH! HER CLOTHES ARE DRENCHED WITH SWEAT.
WE SHOULD CHANGE HER CLOTHES.
MISS SUZETTE ...

tak

squish
IN A MOMENT...
I'M REMINISCING A LITTLE BIT.
OH MY! MY NEWLY BOUGHT BOOTS ARE ALL A MESS NOW!!
...IT'S BEEN TEN YEARS...
PHILIP! WHY DON'T YOU HURRY UP AND CARRY THIS FOR ME?

YOU SPENT ALL THAT ALREADY?
IN GAMBLING, THAT ISN'T WORTH MUCH.
WE JUST DIDN'T HAVE ANY LUCK. WE'LL PAY YOU DOUBLE THE AMOUNT BACK.
I WON'T DEPEND ON YOU FOR LONG.
YOU DON'T HAVE TO FROWN. IT'S ONLY TEMPO-RARY.

GOOD-NESS SAKE!
THIS PLACE HASN'T CHANGED MUCH NOW FROM BEFORE, INDEED.
BUTLER YOU'RE WELL SHAME-LESSLY STICK TO THIS PLACE FOR A LONG TIME.
IT'S THIS ROOM.
THEN, REST COMFORT-ABLY, MRS. WIMZ.
click
?

WHO IS THIS CHILD?
SHE IS SUZETTE AND IS STAYING AT THE MANSION WITH US.
MISS SUZETTE, THIS IS YOUNG MASTER IAN'S AUNT, MRS. ELMA WIMZ,
AND THIS IS HER SON, MR. PHILIP.
AH.
GOOD AFTERNOON.
YOU ARE A MAID?
WHAT?
THAT'S GOOD.
I'VE BEEN MEANING TO CALL ONE.
SCRUB THESE CLEAN!
PLUNK

MY GOODNESS! HE BRINGS A GIRL HE DOESN'T KNOW INTO THE HOUSE AND DRESS HER IN EXTRAVAGANT CLOTHES!
AND HE ONLY WATCHED US LIVING IN A RUN DOWN OLD HOUSE! THAT DRATTED BOY!
IS YOUR BODY OKAY NOW?
YOU SAW TOO? THAT CLOTHING?
YES...
DO YOU KNOW WHAT KIND OF CLOTHING THAT IS?
NO FEWER...
THAT'S A RE-LIEF...

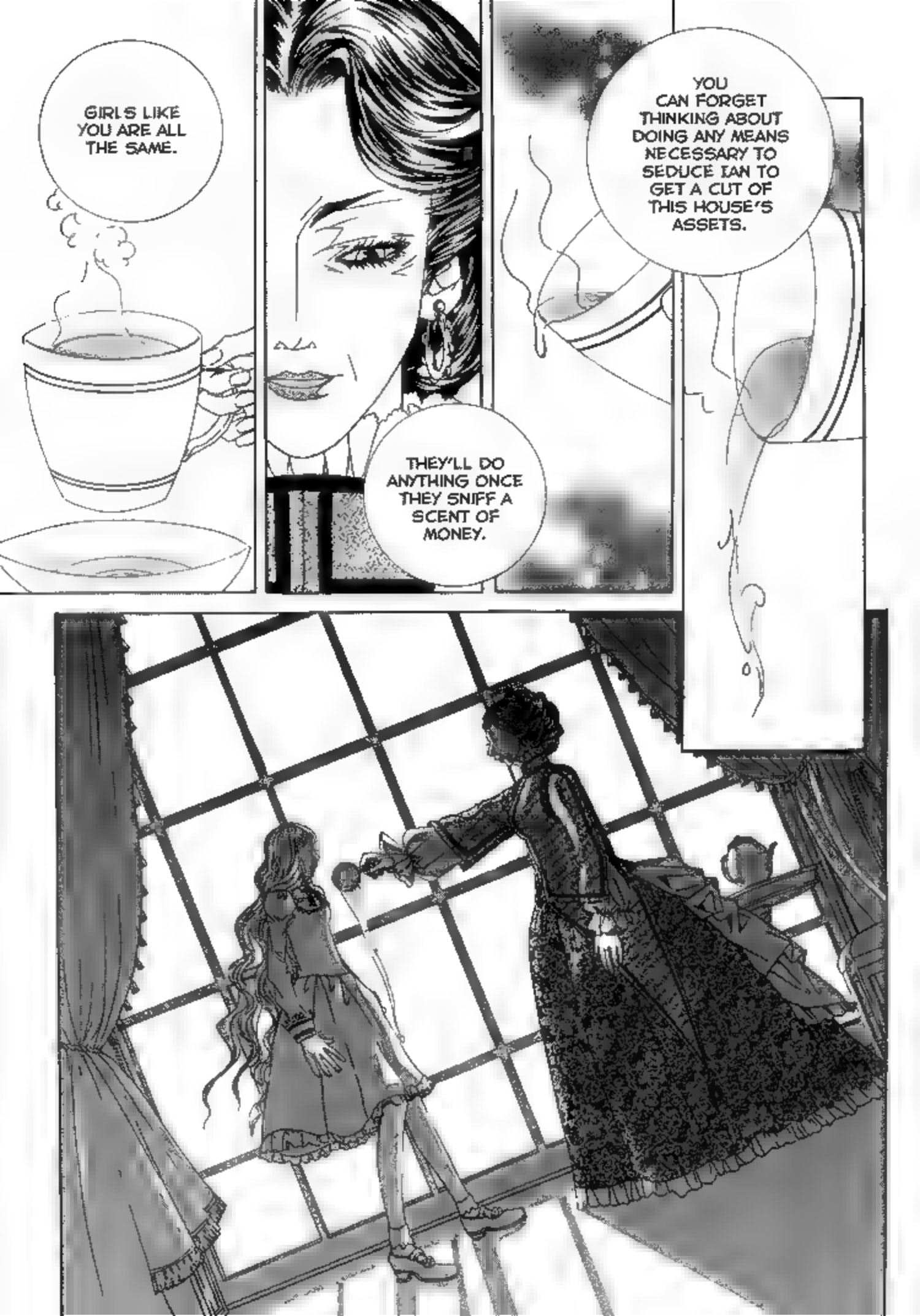
MRS. WIMZ REQUESTED TO HAVE IT SCRUBBED.
?
SWOOSH
BY THE WAY, WHAT'S THAT?
SPLASH
DON'T FACE THEM.
IT'S BETTER NOT TO BE CLOSE TO THEM.

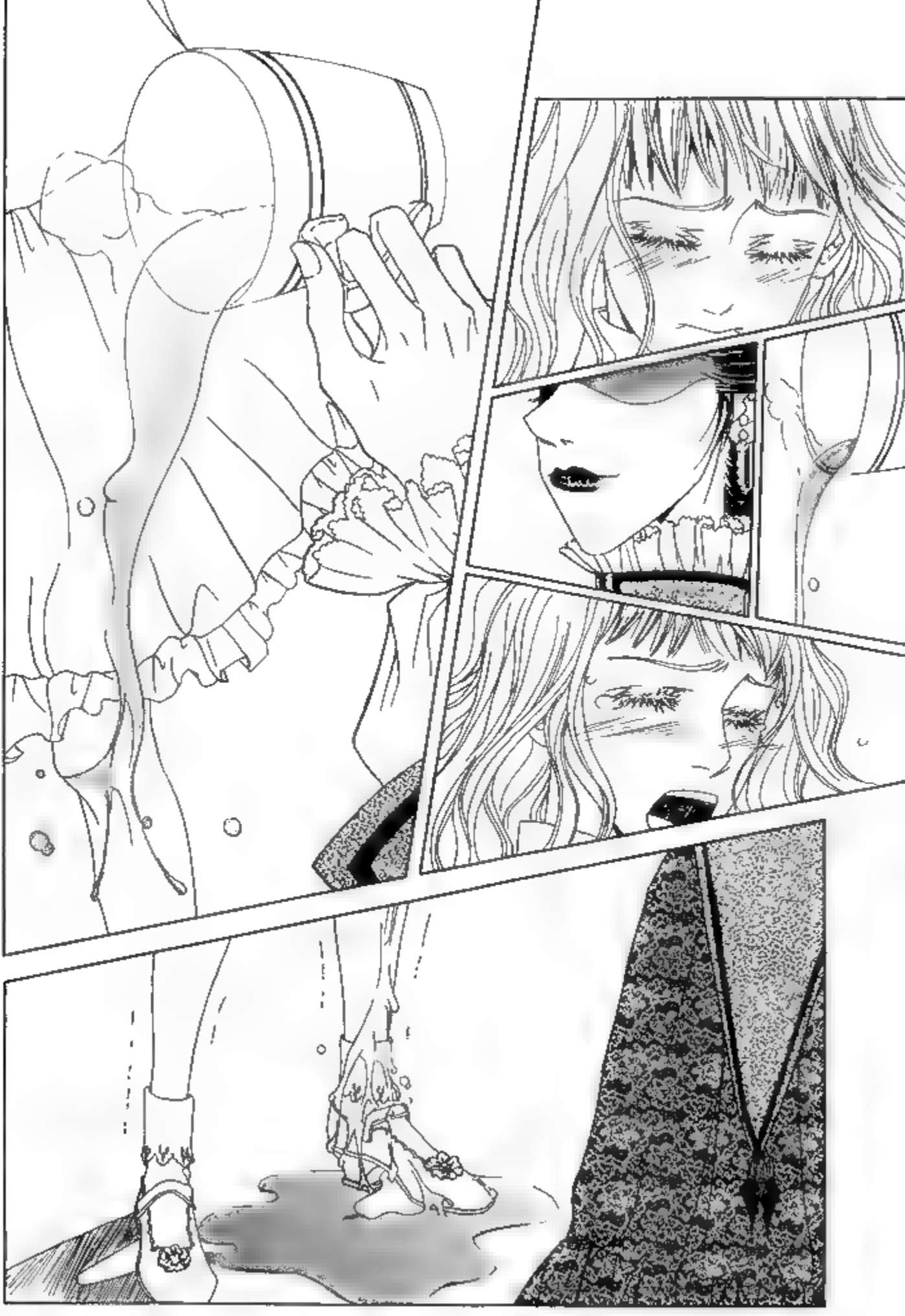
FAMILY...
THAT'S FUNNY...
BUT, THEY'RE MR. IAN'S FAMILY.
LET GO OF THIS...
...YOUNG MASTER...
... PLEASE ...

crash
YOU MOCK ME WITH THIS AWFUL TASTE!
THE SERVANTS IN THIS HOUSE PLOT TO DISREGARD ME!
I'M SORRY, MRS. WIMZ.
I'LL MAKE ANOTHER TEA FOR YOU.
I DON'T NEED IT!
MISS MAYO...
MISS SUZETTE.
YOU THERE!
GO MAKE ME A BLACK TEA.
NO, MADAM. INSTEAD, I'LL-
SHUT UP!
I ORDERED THAT CHILD!

BRING ME THE FINEST BLACK TEA IN THIS HOUSE.

BRIGHT BLOND, AND
WHITE SKIN...
YOU HAVE PRETTY HAIR AND EYES.
WHAT IS YOUR RELATION TO IAN?
ARE YOU A YOUNG PROSTITUTE?


GIRLS LIKE YOU ARE ALL THE SAME.
THEY'LL DO ANYTHING ONCE THEY SNIFF A SCENT OF MONEY.
YOU CAN FORGET THINKING ABOUT DOING ANY MEANS NECESSARY TO SEDUCE IAN TO GET A CUT OF THIS HOUSE'S ASSETS.



I ENJOYED DRINKING THE BLACK TEA.
FLOP
MISS SUZETTE!

Special thanks to Snekyl for missing SFX

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MA... MASTER.
MR. IAN...
HUH?
WHAT IS WRONG WITH YOUR LEG?
BUTLER!
WHAT HAPPENED?

MR IAN...
I'M FINE, MR. IAN.
IT'LL BE BETTER SOON.
I'M FINE.
SLAM

HOW RUDE, COMING IN WITHOUT EVEN A KNOCK.
THAT'S WHAT I WANT TO SAY.
DON'T TREAT MY EMPLOYEES HOWEVER YOU LIKE.
I ONLY PUNISHED HER BECAUSE SHE COULDN'T EVEN MAKE TEA.
AND SUZETTE ISN'T AN EMPLOYEE!
DON'T ORDER HER TO DO SOMETHING LIKE THAT AGAIN.
Tap
YOU'RE SO SERIOUS ..

IS THAT GIRL YOUR LOVER OR SOMETHING?
..

BUY SOME FLOWERS.
BUY SOME FLOWERS.
WHEW...
THOSE ARE REALLY PRETTY LILY OF THE VALLEYS.
I WANT TO BUY ALL OF THEM.
WHAT? AL... ALL OF THEM?
YES— THE PERSON I LIKE REALLY LIKES THIS FLOWER.

THEN, I WILL GIVE YOU THEM IN THIS BASKET.
OH, I'M SORRY ABOUT THAT.
IT'S OKAY.
SHE'LL LIKE THEM, TOO.
THANK YOU, YOUNG LADY.
~♪
STUNNED
WOW! BIG SISTER, HAVE YOU SOLD THEM ALL?
LOOK AT THIS MONEY! HE GAVE YOU MORE THAN IT'S WORTH!
WE WON'T HAVE ANY WORRIES FOR A WEEK~
BIG SISTER, WHO IS IT? THAT MAN?

A PRINCE...
TIGHTEN IT MORE.
YES, MA'AM.
THIS ROOM IS ALWAYS FRAGRANT.
COUNT LUKE IS SO GREAT.
SENDING YOU FLOWERS EVERYDAY. HE'S SO ROMANTIC.

I WISH I HAD A BOY-FRIEND LIKE THAT, TOO-
HMMPH. WHAT DO YOU MEAN ROMANTIC?
EVEN IF HE IS, HE'S JUST A POOR POET.
YOU'VE BEEN CONTINUOUSLY CALLED FOR BY THE MA-DAME SINCE A WHILE AGO.
WHAT'S THE MATTER, MADAME?
LLEWELLYN, COME DOWN QUICK!
I CAN'T DO BUSINESS TODAY BECAUSE OF THAT GUEST WHO KEEPS WAITING FOR YOU!
YOU KNOW ME.
I DON'T MEET ANYONE UNLESS THEY'RE THE BEST.

HE SAYS IAN MCPORT IS HIS COUSIN.
HE MIGHT BE THE BEST.
LLEWELLYN HEATHER IS SAID TO BE WELL KNOWN HERE!
CALL LLEWELLYN HEATHER RIGHT AWAY!
ARE YOU THE PERSON WHO'S BEEN LOOKING FOR ME?

OHO— ARE YOU THAT LLEWELLYN HEATHER THAT'S FAMOUS FOR BEING SO HAUGHTY?
I LIKE YOU— ♡
I HAVE ALL THE MONEY YOU WANT.
IT'S BECAUSE IAN MCPORT IS MY COUSIN.

HOW DARE YOU SAY YOU'RE IAN'S COUSIN SO RECK-LESSLY?!
I HAVE NOT EVEN A LITTLE BIT OF INTEREST IN MEETING WITH YOU EVEN IF YOU GIVE ME THE WHOLE WORLD.
I CAN'T BE-LIEVE SOME-ONE LIKE YOU CAN EVEN UTTER IAN MCPORT'S NAME.
YOU'RE DISGUSTING.

Chatter

WHAT'S THE MATTER?
PLEASE HELP, COUNT LUKE...
LLEWELLYN IS...

SLAM
MISS LLEWELLYN...
HOW DARE YOU INSULT ME WITH THAT DIRTY MOUTH WHEN YOU'RE JUST A PROSTITUTE?!
I'LL MAKE YOU REGRET IT FOR YOUR WHOLE LIFE!
crack
crack

CLENCH
WHAT THE?
HOW CAN YOU SAY INSULTING WORDS TO MISS LLEWELLYN?
APOLOGIZE AT ONCE!

HEH- I'M JUST TRYING TO SHARE SO WHAT'S THE PROBLEM?
YOU'RE A MAN, TOO.

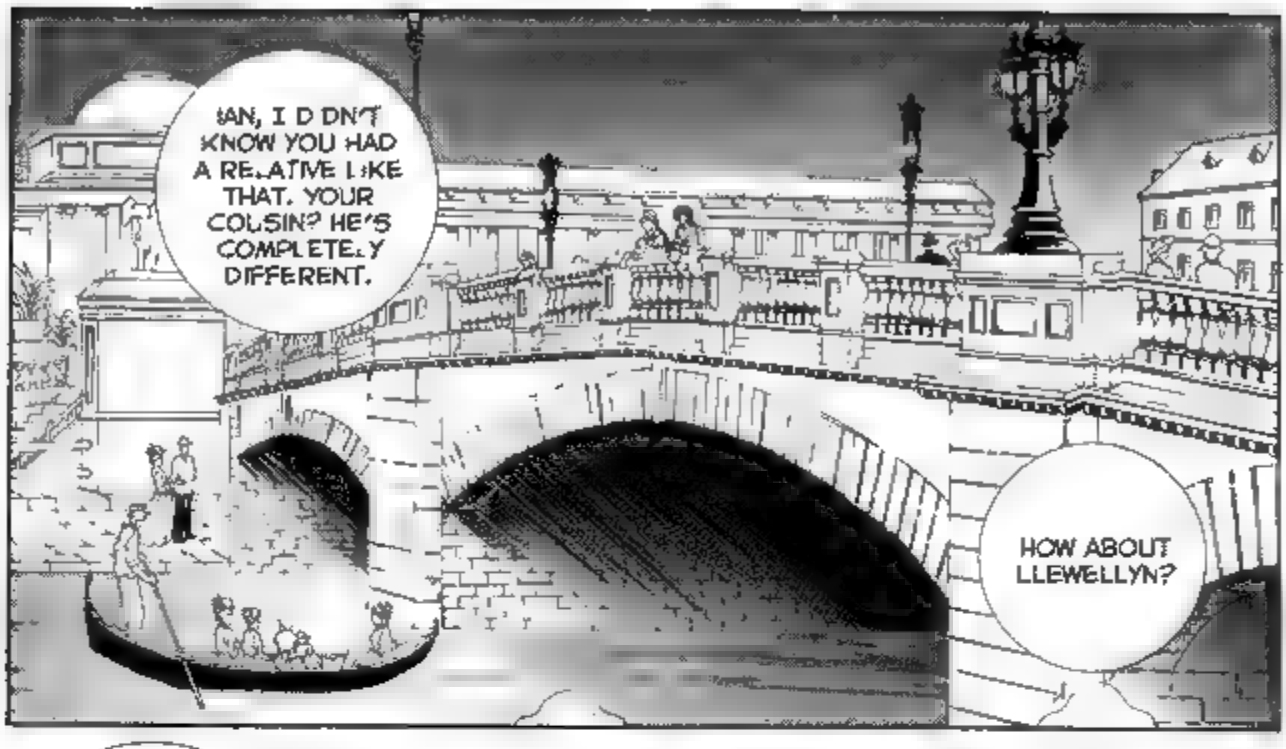
...
...AT ONCE.
WHAT?
TAKE BACK WHAT YOU SAID AT ONCE!

SCREECH
stomp
stomp
EH. MADAME, YOU CAN'T COME IN HERE...
BANG
bang

OH-
PHILLIP!
PHILLIP, WHAT HAPPENED TO YOU?
WHO MADE YOU THIS WAY?
THANK YOU FOR HELPING WITH THIS COMMOTION, COUNT FABER
...NOT, NOT AT ALL.
WAS IT YOU?
THAT MADE PHILLIP THIS WAY?
WHAT?
HOW DARE YOU DO THAT TO PHILLIP!

IAN...
WHAT BRINGS YOU HERE...

AUNT?
YOU ARE WELL AWARE OF THE FABER FAMILY, RIGHT?
IF YOU DON'T WANT TO BE SUED, THEN PLEASE STOP AT THIS, AUNT ELMA.


IAN, I D DN'T KNOW YOU HAD A RE.ATIVE I:KE THAT. YOUR COUSIN? HE'S COMPLETE.Y DIFFERENT.
HOW ABOUT LLEWELLYN?

IT'S VERY BAD.
I THINK IT'LL TAKE A LONG WHI..E TO RECOVER.

I'M SORRY, LUKE.

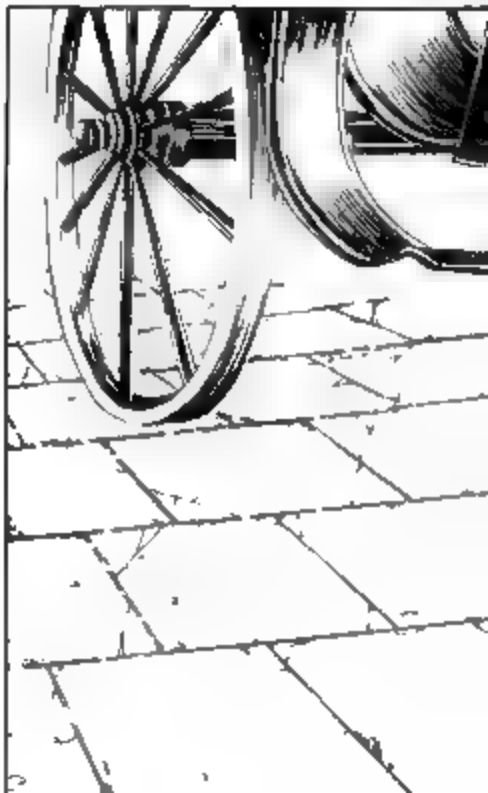
WHAT THAT'S SO UNLIKE YOU.
IT'S NOT YOU WHO SHOULD APOLO-GIZE.
IT'S YOUR COUSIN WHO DID WRONG.
I'M FINE, IAN.
MISS LLLEWELLYN WILL BE FINE, TOO.

SO DON'T BE SO DOWN.
OKAY, FRIEND?
OKAY.

WHAT? LLEWELLYN WAS INJURED?
THERE WAS AN ACCIDENT.
I'LL GO WITH YOU.
THERE'S NO NEED. IT'S FINE WITH JUST ME GOING ALONE.
IT'S NOT POLITE AS A FRIEND TO JUST IGNORE IT AND NOT VISIT HER WHEN SHE'S SICK.
IF YOU DON'T LIKE IT, THEN I WILL VISIT HER ON MY OWN.
STOP!
I'LL GIVE HER YOUR REGARDS. IT'S BETTER IF YOU DON'T GO.

SHE MIGHT NOT LIKE YOU GOING.

AM I A DISTURBANCE TO HER?



THIS IS...
IS YOUR CURIOUSITY SATISFIED NOW?

IF IT'S TOO HARD FOR YOU, THEN YOU DON'T HAVE TO GO IN.
THERE'S NOBODY WHO'S FORCING YOU TO.
MR. IAN...

OH— I GIVE UP—
HE ONLY WENT FOR THE FACE.
DON'T WORRY.
YOU'RE PRETTY EVEN WITH BRUISES.
.....
HMMPH! WHAT ABOUT YOU?
DON'T EVER FIGHT AGAIN.
WHAT MIGHT HAVE HAPPENED HAD THE POLICE COME LATER? YOU WERE SO WEAK.

MISS LLEWELLYN— ARE YOU WORRYING ABOUT ME RIGHT NOW?
YOU'VE FINALLY ACCEPTED MY FEELINGS FOR YOU— OH— HOW TOUCHING—
NO... I'M... JUST...
MISS LLEWELLYN—
WHACK
drip
drip
OH...
IF YOU'VE COME TO YOUR SENSES NOW, GO AND CHANGE THAT WATER.
HOW LONG ARE YOU GOING TO WEAR THAT ON YOUR HEAD?
OKAY— I'LL CARRY OUT YOUR ORDERS IMMEDIATELY—
.....

HUH? WHAT BRINGS YOU HERE?
OH MY! IAN...
OH...?
SUZETTE...